

# THE GIVER

Ch. 1-5

Name \_\_\_\_\_

## Chapters 1-2

### Vocabulary

Adherence	faithful attachment, devotion
Aptitude	talent, ability
Enhance	make greater
Palpable	able to be felt, touched
Transgression	law breaking, violation, infraction
Wheedle	persuade by flattery, beg in a sweet way

### Comprehension

Before reading, our class discussed that The Giver is about a utopia, or an ideally perfect society. After reading the first 5 chapters, what is ideally perfect about this society? (Give at least 2.) What is NOT ideally perfect? (Give at least 2.) (2 pts.)

Why did the jet frighten the entire community?

What is unique about the way children are born and infants are cared for in the community? (Use the words birthmother, nurturer, and ceremony of one in your response.)



# THE GIVER CH. 6-13 Name \_\_\_\_\_

## Chapters 6-8

### Vocabulary

Benign	harmless
Exuberant	energetic, enthusiastic
Apprehensive	nervous, anxious
Indolence	laziness, idleness
Meticulous	thorough, with great attention to details
Relinquish	to give up

### Comprehension

Why was Gabe allowed a second year of nurturing? What, though, did Jonas' family have to agree to?

How was Asher punished for confusing the words "snack" and "smack"? What does the punishment he received tell us about the Community?

## Chapters 9-11

### Vocabulary

Exempted	freed
Prohibition	ban, prevention
Integral	important, essential
Exhilarating	exciting, stimulating
Conveyance	transport, delivery
Diminishes	decreases, lessens

### Comprehension

When Jonas first sees the Giver (the bearded Elder), what was unusual about his appearance, or looks?

Why characteristics in Jonas led him to be the Receiver of Memory? What pages can you find these on?

Which item in the list of duties and responsibilities of the Receiver worried Jonas the most? Why?

List two memories Jonas receives. What does he learn from each?

a.

b.

## **Chapters 12-13**

### **Vocabulary**

Admonition	warning, scolding
Assimilated	absorbed
Mutilated	injured, maimed, damaged
Phenomenon	an occurrence
Sinuous	curvy
Skeptically	doubtfully
Vibrance	brightness, vitality, liveliness

### **Comprehension**

How did Jonas' relationship with his parents change after he received his Life Assignment?

When The Giver explained the apple and sled phenomenon to Jonas, what did he say Jonas able to do that the rest of the community cannot? Why did the community relinquish (give up) this ability?

# THE GIVER CH. 14-19 Name \_\_\_\_\_

## **Chapters 14-16**

### **Vocabulary**

Anguish	suffering, torment
Assuage	to make less severe, to make something a little better
Carnage	great slaughter, massacre, dead bodies
Obsolete	no longer in use, old-fashioned
Ominous	threatening, menacing
Pervade	spread or be present throughout
Wry	ironic, cynical, temporarily twisted or distorted

### **Comprehension**

What did the community GAIN by eliminating choices? What did they LOSE?

How was Jonas' second experience with snow unlike the first? Why was this memory given?

Why did The Giver apologize to Jonas after sharing the memory of war? How did this memory affect Jonas' understanding of the community?

How did Jonas try to solve the problem of Gabe's fussing at night?

Why did the memory of grandparents bother Jonas?

When Jonas asked his parents about love, what was their response? Why?

## **Chapters 17-19**

### **Vocabulary**

Fleeting	brief, short-lived
Horde	a large group, a crowd,
Realm	an empire, kingdom
Glum	sad, gloomy
Suppress	to hold back, to restrain

### **Comprehension**

How did Jonas' emotions differ from those of his family and friends?

How did Jonas react to the children's war game?

How did the "failure" of the former Receiver-in-training affect the rules that applied to Jonas?

What did Rosemary do that caused problems for the community? Do you think Rosemary was brave or cowardly? Explain.

What shocked Jonas when he viewed his father and the newborn twins?

# THE GIVER CH. 20-23 Name \_\_\_\_\_

## Chapters 20-21

### Vocabulary

Rueful	apologetic, regretful
Solace	support, consolation, comfort
Augment	to add to

### Comprehension

Why isn't Fiona worried about the practice of releasing the old?

How would Jonas' leaving the community affect the people there?

Why didn't The Giver decide to leave with Jonas? Do you think he made the correct decision? Explain.

Why did Jonas and The Giver choose the December Ceremony as the time to implement their plan?

## Chapter 22-23

### Vocabulary

Fugitives	people who flee from danger
Languid	inactive, spiritless
Lethargy	sluggish inactivity
Taut	tightly stretched

### Comprehension

In what way did Jonas' having to leave early make his escape and journey more difficult? (Give 2-3.)

How did Jonas use memories to trick the search planes? In what other ways did memories help Jonas during the journey?

What do you think caused the music that Jonas thought he heard behind him? Support your opinion.

What is one *theme* of The Giver? Support your opinion with facts from the book.

Remember that Jonas left a world of complete safety and predictability for a world that would be much more dangerous and unpredictable. His world had no differences, pain, war, crime, hunger, poverty, hatred, color, sunshine, or love. If Jonas makes it to a world like ours, what types of adjustments will he have to make? What will he appreciate most about his new world? What will he miss about his old one?